

APPLICATION
W.C. HANDY JAZZ CAMP
University of North Alabama
June 10-13, 2019

Name _____

Address _____

City _____

State _____ Zip _____

School _____

Band Director _____

Grade Completed _____ Shirt Size _____

Instrument _____

Special Needs _____

Attended Handy Camp _____ #of times _____

Theory Teacher last Handy Music Camp _____

Honor Bands(etc.) _____

Parent _____

Phone (work) _____

Phone (home) _____

Email _____

I agree to abide by all rules/regulations of the camp.

Signature _____

Parent Signature _____

Enclosed is:

() **\$300.00 Registration Fee**

Please make check payable to: Music Preservations Society, Inc.

Mail to:

Music Preservation Society
P.O. Box 1827
Florence, Alabama 35631

W.C. Handy Music Festival
July 19 – July 28, 2019

The Music Preservation Society, Inc. is pleased to join with the University of North Alabama Music Department to offer this learning experience to a new generation of musicians. As W.C. Handy, a Florence native, said in his autobiography, "...If my serenade of song and story should serve as a pillow for some composer's head...I will not have labored in vain."

Under the direction of professional musicians, the camp offers instruction in theory, performance, and private lessons.

Music Preservation Society, Inc.
Post Office Box 1827
Florence, Al 35631
(256) 766-7642
www.MusicPreservationSociety.org

This project is made possible in part by a grant from the Florence Kiwanis Club, the University of North Alabama Department of Music, and the Music Preservation Society, Inc.

For More Information Call:
Music Preservation Society
(256) 766-7642
Or
Ken Watters, Camp Director
(256) 603-5059

University of North Alabama
and Music Preservation Society Inc.

W.C. Handy
Jazz Camp
Florence, Alabama



June 10-13, 2019

W.C. Handy Jazz Camp Faculty

(Full Bios with photos may be viewed on the camp's webpage, www.wchandymusicfestival.org)

Ken Watters- Camp Director, Trumpet

Trumpeter/W.C. Handy Jazz Camp Director Ken Watters is a Summit Records artist with seven CDs to date released internationally on the label, all of which spent significant time in the top 50 on the US jazz and/or world music charts. He is a Jupiter-XO Professional Brass Artist/Clinician, Facet Mutes Artist & SESAC-affiliated jazz composer. Ken received his formal education at Interlochen Arts Academy, University of North Texas & Manhattan School of Music.

Gary Wheat - Saxophone

Gary Wheat has been performing and teaching professionally in Birmingham for 15 years. After earning his Jazz Studies Bachelor's degree from the University of Alabama, Gary moved to Birmingham to play with his first band, Meteorite, and to travel across the country to play with national touring musical acts such as the Temptations, the Four Tops, the O'Jays, Percy Sledge, and Frankie Valli. He released his first album, comprised of original modern jazz pieces, in the summer of 2016 entitled *Star Child*.

Bill Huber - Trombone

Bill Huber is a free-lance trombonist, teacher, and writer in Nashville, TN with over thirty years experience. His breadth of experience includes recording with James Brown, recording with the Nashville and Knoxville jazz Orchestras, playing on the Grand Ole Opry, and performing The Rite of Spring! Bill enjoys sharing his love of music with others who love it also.

Josh Coutts - Guitar

Josh has a Masters degree in Modern American Music from Longy School of Music of Bard College and a Bachelors degree in music from University of Alabama in Huntsville. During his formal studies at Longy and UAH, he studied both classical music on nylon string guitar and jazz on the electric guitar making him a well-rounded performer and educator in these genres and others. He spent four years in the Army, with most of that time being spent at Redstone Arsenal with the Army Material Command Band.

Tyrone Jackson - Piano

The name Tyrone Jackson is quickly becoming synonymous with the quintessential jazz piano player. His boundless creativity coupled with subtle accompaniments, has Tyrone poised for national recognition. Born in the New Orleans cradle of jazz, Jackson embodies the spirit of the Crescent City. The blends of jazz, funk and afro-caribbean melodies are ever present in his work.

Mark Lanter - Drums

Performing professionally since the age of 14, Mark Lanter has maintained a busy and varied musical career. As one of the top drum set players in the southeastern region, he continues a steady schedule of performance and teaching. While attending the University of Alabama he traveled and recorded with numerous regional acts including legendary Muscle Shoals recording artist Tippy Armstrong.

Chris Kozak - Bass

Chris is Associate Professor and Director of Jazz Studies at the director of the University of Alabama School of Music/Jazz Studies. He's the kind of instructor who garners respect from other musicians. He is personable, knowledgeable, and has the gift for conveying music theory to students of all levels. This will be his first year with the W.C. Handy Jazz Camp and we are all looking forward to having him on the team.

W.C. Handy Music Camp University of North Alabama June 10-13, 2019

Eligibility & Purpose

The W.C. Handy Jazz Camp is open to middle school, high school, college level and adult musicians. The purpose of the camp is to provide intense instruction in the theory, history and the performance of jazz, and big band literature. The faculty has performance and teaching experience in all aspects of music and provides a unique learning opportunity for the student.

Curriculum/Activities

- * Private Instrumental Lessons
- * Big Band
- * Jazz Combos (Improvisation Emphasis)
- * 2 Levels of Jazz Theory
- * Student Concert on Final Evening of Camp

Location

The Music Department of the University of North Alabama is the host for the W.C. Handy Music Camp. The facilities will be used for rehearsals, classes and performances at the camp.

Miscellaneous Information

*All participants must give information regarding medical/accident insurance. Medical forms will be available to fill out at camp registration on the first morning of camp - Monday, June 11, 8:00am in the UNA band room.

*A limited number of scholarships are available. A **written application/statement of need must be sent along with this application.**

*Any student not obeying camp and/or University rules will be dismissed by the camp director. Parents will be notified of any problem.

*No alcohol or non-prescription drugs are allowed.

Admission Procedure & Placement

1. Complete and return application/registration fee by **June 1, 2019**
2. **Enclose \$300.00 registration fee.**
3. Enclose letter of recommendation from band director or private instructor.
4. **Full payment is due on or before camp.**
On-site registration will begin at 8:00 a.m. in the UNA band room on June 11, 2019. All support documentation, including medical and accidental insurance is required at this time

Staff & Hosts

Amanda Perry – Assistant Camp Director

Amanda Perry is the Office manager for the Music Preservation Society Inc. She will be working closely with Director Waters to ensure a smooth camp operation.

Dr. Terrance Brown – Host

Dr. Terrance Brown heads the department at the University of North Alabama in Florence, Alabama. This American Baritone is a native of West Blocton, Alabama. Dr. Brown was awarded a Bachelor of Music degree from Samford University in Birmingham, Alabama, and Master of Music and Doctor of Musical Arts degrees from Louisiana State University. Dr. Brown has quickly made a name for himself as a versatile singer and conductor.

Dr. Lloyd Jones – Host

Dr. Lloyd E. Jones is Director of Bands at the University of North Alabama. His is conductor of UNA Wind Symphony and Symphonic Band, and he directs the Jazz Band, Studio Lab Band, Jazz Combo, and the "Pride of Dixie" Marching Band. In addition to these performing organizations, Dr. Jones teaches selected saxophone and clarinet students, Music Fundamentals and Band Arranging & Drill Writing, and conducts the Miss UNA Pageant Orchestra at the university.

Dr. Edd Jones – Host

Dr. Edd Jones is a native of Eclectic, Alabama. He began his tenure at UNA in 1978 and retired in August of 2000. Currently, Dr. Jones serves the University as Band Liaison and trumpet teacher. During his 22 years at UNA, the marching band, under his tutelage, was known for its precision marching and musical sound. The "Pride of Dixie" performed at 16 Division II National Championship games and made numerous national television appearances.